

NAMED PROGRAMME: Thursday 30 March

Time	Room 1 (Theatre)	Room 2 (Pegasus)	Room 3 (Argus)	Room 4 (Sfinx)	Room 5 (Centaur)
08.30 – 09.45	Registration				
09.45 – 11.15	1A - Opening and plenary 1: Mike Hanne – Look both ways – and all around! & Kieran Egan - Discovering the oral world and its disruption by literacy				
11.15 – 11.30	Quick coffee/tea				
11.30 – 12.45		<p>1B - <i>Metaphors of education</i> Ahrens & Hui-Heng Zeng: Is Education a BUILDING or a PRODUCT? Metaphors of education in China and Hong Kong</p> <p>Contini & Giuliani: Metaphor as a model for education</p>	<p>1C - <i>Critical metaphor literacy</i> McKerracher: “What we talk about when we talk about love”: Autobiography, metaphor literacy, and understanding meaningful relationships</p> <p>Vermeulen: Teaching about terror—Making the most of metaphors in the classroom</p>	<p>1D - <i>Reflection & DST</i> De Vries: What keeping horses can learn teachers: Digital Storytelling to foster reflection in teacher education</p> <p>Hakanurmi: Why telling stories about work at work, works?</p>	<p>1E – Workshop Geraedts: DNA-stamping, LEGO® -dissimilation and electron-marbles: enacted metaphors in biology education</p>
12.45 – 14.00	Lunch				
14.00 – 15.15		<p>1F - <i>Teacher prof. learning</i> Shaw: A growing tree, puzzle pieces, circus, or open door: School and literacy metaphors of pre-service student teachers</p> <p>Ramirez & Da Graça Mizukami: “Less is More” - Metaphor of an ELT café club</p>	<p>1G - <i>Ethics education</i> Robinson: Flesh on the bones: Narrative, ethics and education</p> <p>Whitmire: Fantasy and the poetics of virtue</p>	<p>1H – <i>Metaphors of education</i> Greve & Bager-Elsborg: Teaching is a tool, a building and metro train</p> <p>Lane: Old wine in new wineskins - stretching our ideas about learning</p>	<p>1J – Workshop Pauw: The power of narrative and disciplinary knowledge in geographical futures education</p>
15.15 – 15.45	Coffee/tea & cookies				
15.45 – 17.00		<p>1K - <i>Creative writing</i> Ekström: Myths and metaphors behind the teacher of writing</p> <p>Piekut: Rattling the Cage – on narrative and creative writing as defiance of the curriculum</p>	<p>1L – <i>Stories & poetry in learning</i> Keränen-Pantsu: Bible stories - looking for relevance to the pupil's perspective</p> <p>Diehl: The Artist Awakens - A dialectical approach to poetry in secondary schools</p>	<p>1M – <i>Education politics</i> Hallett: How do we “move forward”? Metaphor in news stories about public education</p> <p>Marinić & Benčina: Education reform in Croatia: Picking a bone of contention</p>	<p>1N – Workshop: De Leur: What you draw is what you see? Imagining concrete situations to visualize abstract narratives</p>
17.00 – 17.30	Drinks				
18.30	Social programme: Conference dinner at Frenzi Restaurant Amsterdam				

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Time	Room 1 (Theatre)	Room 2 (Pegasus)	Room 3 (Argus)	Room 4 (Sfinx)	Room 5 (Centaur)
09.30 – 10.45	2A - Opening plenary 2: Niklas Pramling - Metaphors in learning and knowledge formation and the images and narratives produced				
10.45 – 11.00	Quick coffee/tea				
11.00 – 12.15	<p>2B – <i>Teacher & student identity</i> De Laurentiis Brandao: Making the invisible visible: Exploring narrative threads in visual metaphors of a profession</p> <p>Radisevic: Metaphor opens doors to (multimodal) storytelling in a first year inquiry-based learning course</p>	<p>2C – <i>Reading comprehension</i> Gonzalez-Marquez, Wilde & Becker: Discovering the narrative structure in scientific journal articles as a means to greater reading comprehension</p> <p>Van der Zee: Multi-word expressions: Lessons for language teachers and their learners</p>	<p>2D - <i>Science and related education</i> Amin: Substances, containers and free movement: Coordinating metaphors for energy in science, Learning and Instruction</p> <p>Parrill: Gesturing standard deviation: Using gesture to explore undergraduate student concepts of SD</p>	<p>2E – <i>Cross-cultural studies</i> Krennmayr: Metaphors in office hours’ consultations: Are lecturers and students ‘on the same page’?</p> <p>Samar & Moghadam: Metaphor in academic discourse: The challenge of Second Language writing</p>	<p>2F – Workshop Wunsch: A stage for racial justice: Empowering youth through integrated drama education</p>
12.15 – 13.30	Lunch				
13.30 – 14.30	2G - Plenary 3: Martin Cortazzi & Lixian Jin - Journeys through metaphor and narrative landscapes: cross-cultural perspectives				
14.30 – 15.45	<p>2H - Coffee & cookies</p> <p>POSTER SESSION & publisher stands (central hall)</p>	<p>2J – <i>Prof. development & Evaluation</i> Dyson & Smith: Changing stories to live by – changing lives</p> <p>Casey: “A chance to actually say something, instead of just ticking boxes.” Metaphor and narrative in educational evaluation</p>		<p>2K – Workshop Deignan: Metaphor and metaphorical narratives in education about climate change</p>	<p>2L – Workshop Stauffer & Barrett: From the food of love – Music and metaphor in literature, learning and life</p>
15.45 – 16.00	Quick coffee/tea				
16.00 – 17.15		<p>2M – <i>L2 teaching</i> Coffey: Using visual metaphors of language(s) to conceptualise narratives of multilingualism as embodied, emotional investment</p> <p>Garcia-Bermejo, Piquer-Piriz, Alejo: Metaphorical language in the L2 classroom – an analysis of metaphor in CLIL textbooks for young learners</p>	<p>2N – <i>Science and related education</i> Fuchs, Contine, Corni, Dumont & Landini: From metaphors to narratives in macroscopic physical science—Stories of forces of nature for young children and their teachers</p> <p>Wadley & Kibbey: The metaphor of music: A metaphorical analysis of brass pedagogical materials</p>	<p>2P – <i>Learning experiences</i> Rytivaara & Kinossalo: School is for life – mapping the metaphors of schools</p> <p>Jiang: Understanding the (de-) motivational forces of Chinese university students’ English learning experience through elicited method analysis and narrative analysis</p>	<p>2Q – Workshop Lalvani & Bacon: Inspirational heroes and tragic victims: Challenging master narratives about disability through critical pedagogy in schools</p>
18.15	Social programme: Visit to the Van Gogh Museum				

NAMED PROGRAMME: 1 April

Time	Room 1 (Theatre)	Room 2 (Pegasus)	Room 3 (Argus)	Room 4 (Sfinx)	Room 5 (Centaur)
9.15 – 10.30	3A - Opening & plenary 4: Martijn Meeter – Reading a metaphor				
10.30 – 10.45	Quick coffee/tea				
10.45 – 12.00	<p>3B – <i>Teacher & student identity</i> Lambert: It Takes Two - Sharing Responsibility for Reflection</p> <p>Mizusawa & Fang: From storytelling and metaphors to parables of education: Building a narrative inquiry practice in graduate studies in teacher education</p>	<p>3C – <i>Critical approaches to dominant metaphors</i> Broderick: The Autism Industrial Complex - The deployment of metaphor in service of industry</p> <p>Farquhar & Fitzsimons: Uneducation: Narrative and metaphor in subjugated knowledge</p>	<p>3D – <i>Narrative as subject and method of analysis</i> James: Cul-de-sacs - a less than straightforward journey of narrative data analysis</p> <p>Flanagan: Using narrative in higher education</p>	<p>3E – <i>Academic interaction</i> Alejo & Piquer-Piriz: Talk to them: engaging in metaphor use in office hours</p> <p>Wan: Cultivating critical thinking in academic writing via elicited metaphor and narrative</p>	<p>3F – Workshop Kaal & Dönszelmann: Metaphors for Language - raising language awareness of L2 teachers and students</p>
12.00 – 13.00	Lunch				
13.00 – 14.15	<p>3G – <i>Teacher identity</i> Morrissey: Metaphor and narrative as teaching, learning and research strategies in teacher education</p> <p>Pauw & Jongstra: We shall overcome! The struggle of student teachers in their classroom stories</p>	<p>3H – <i>Psychology teaching</i> Penwarden: Islands of discovery: How metaphor play can assist in the transformation of people into counsellors</p> <p>Jones: Metaphors as narratives: Implications for teaching psychology</p>	<p>3J - <i>Narrative inquiry as method</i> Arkhipenka & Lupasco: Paradigmatic-type and narrative-type narrative inquiry into teachers' professional development: Two examples and many questions.</p> <p>Dewart, Kubota, Berendonk, Caine & Clandinin: Thinking <i>with</i> Lugones' conceptual metaphor of 'world-traveling' in Narrative Inquiry</p>	<p>3K - <i>Narr. & met in student learning</i> Moenandar & Renssen: Towards a narrative learning environment</p> <p>Golding & Baboulene: Mind the gap: The biological and educational potential of knowledge gaps in narrative</p>	<p>3L – Workshop Barnes: Mapping our childhood places</p>
14.15 – 14.30	Coffee/tea & cookies				
14.30 – 15.30	<p>3M - <i>Reconciliation & genealogy</i> Aitken & Radford: Eliciting teacher candidates' metaphors of reconciliation in augmented realities</p> <p>Chang: Narrative, ethnic identity and eudaimonic well-being: a study of Hakka genealogy</p>		<p>3N – <i>Narrative in medicine</i> Kaiser, Kohlen & Caine: A narrative inquiry into the experiences of disgust of nurses working in palliative care</p>	<p>3P – Workshop Epstein: Dialogic debriefing: Trauma narratives, emotional disability, and literacy that heals</p>	<p>3Q – Workshop Kropman: Rhetoric in the narratives of the Dutch past in school history textbooks</p>
15.30 – 16.30	3R – Closing & plenary 5: Vera Caine, Jean Clandinin & Sean Lessard - Ways of Departure: Contemplating Relational Ethics in Narrative Inquiry				
16.30 – 17.30	Closing + drinks				